## RAPHAEL SANTIN

**Celebrity Gervices** Relations publiques – Conseils en Communications

## **Grace Jones**

**Grace Jones** is a Jamaican-American singer, model and actress. Jones started out as a model and became a muse to Andy Warhol, who photographed her extensively. During that era she regularly went to the New York City nightclub Studio 54. Jones secured a record deal with Island Records in 1977, which resulted in a string of dance-club hits. In the late 1970s, she adapted the emerging electronic music style and adopted a severe, androgynous look with square-cut hair and angular, padded clothes. Many of her singles were hits on *Billboard*'s Hot Dance Club Play and Hot Dance Airplay charts, including 1981's "Pull Up to the Bumper," which spent seven weeks at #2 on the U.S. dance chart. Jones was able to find mainstream success in Europe, scoring a number of Top 40 entries on the UK Singles Chart. Her most notable albums are *Warm Leatherette, Nightclubbing* and *Slave to the Rhythm*, while her biggest hits (other than "Pull Up to the Bumper") are "I've Seen That Face Before (Libertango)," "Private Life," "Slave to the Rhythm," and "I'm Not Perfect (But I'm Perfect for You)."

Jones is also an actress. After she appeared in some low-budget films in the 1970s and early 1980s, her work as an actress in mainstream film began in the 1984 fantasy/action film *Conan the Destroyer* alongside Arnold Schwarzenegger, and the 1985 James Bond movie *A View to a Kill*. In 1986 she played a vampire in *Vamp*, and both acted in and contributed a song to the 1992 film *Boomerang* with Eddie Murphy. In 2001, she appeared in *Wolf Girl* alongside Tim Curry.

The *Hurricane* album was released on October 27, 2008, on Wall of Sound/PIAS Records, meeting with positive reviews. Jones embarked on a concert tour at the end of 2008 and beginning of 2009, and appeared at Secret Garden Party and Latitude Festival to promote the new album. In 2011, Jones collaborated with Brigitte Fontaine on two tracks from Fontaine's 2011 release entitled *L'un n'empêche pas l'autre* and performed at the opening ceremony of the 61st FIFA Congress. She also appeared in a performance to be remember at the Queen Elizabeth 60<sup>th</sup> jubileum in London doing 10 mn of Hoola Hoops while singing!!!

The singer is finishing recording her next album to be released in ??; and has collaborated with GORILLAZ on an as yet unreleased track.

Her memoir book : I'll never Write my memoirs was published in 2015.

A documentary filmed by director Sophie Fienes is soon to be released.